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Professor of Russian Studies at the University of Bath, UK, until December 2012, and a former President of the British Association for Slavonic and East European Studies. This article is a revised and updated version of a keynote lecture given at the conference of the Association of Women in Slavic Studies, Columbus, Ohio (April 2009).

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She is interested in foreign languages, contemporary Russian literature, diplomacy, and East Asian history. Margarita Dimova graduated from the School of Foreign Service at Georgetown University, majoring in Culture and Politics. Margarita selected and translated the poems of Joseph Brodsky from Russian to English.

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Professor Elena Korosteleva (Belarusian: *Елена Коростелева*) is an academic researcher and principal investigator focusing on democratisation and the politics of Europe. She is an expert on the politics of Belarus, Ukraine and Moldova; as well as academic expert on the European External Action Service (EEAS), European Neighbourhood Policy (ENP) and Eastern Partnership (EAP).

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*Children of the Arbat* (Russian: *Дети Арбата*) is a novel by Anatoly Rybakov that recounts the era in the Soviet Union of the build-up to the Congress of the Victors, the early years of the second Five Year Plan and the (supposed) circumstances of the murder of Sergey Kirov prior to the beginning of the Great Purge.

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Donald Rayfield is a professor of Russian whose books have been instrumental in broadening the knowledge of Eastern European history. Among his later works is *Stalin and His Hangmen: The Tyrant and Those Who Killed for Him*, in which he studies the policies and tendencies of Stalin and his followers, most of whom needed no urging to use violence.

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Merezhkovsky's bold claim that "all Russian literature is, to a certain degree, a struggle with the temptation of demonism" is undoubtedly justified. And yet, despite its evident centrality to Russian culture, the unique and fascinating phenomenon of Russian literary demonism has so far received little critical attention.

[valentin ferdinandovich asmus wikipedia](#)

Valentin Ferdinandovich Asmus (Russian: *Валентин Фердинандович Асмус*; 1894–1975) was a Russian philosopher. He was one of the small group who continued the classical European philosophical tradition through the early Soviet times. He was an independent thinker and unorthodox

Marxist, with interests in the history of philosophy and aesthetics.

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James Harvey Robinson (1863-1936), appointed professor of European history in 1895. Robinson taught courses on the Middle Ages and the Renaissance, the Reformation and the French Revolution. His class "The History of the Intellectual Class of Europe" was one of the most popular at the University in the first two decades of the twentieth century.

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B.A. Art History and Russian, Columbia University, 2000 Ph.D. Slavic Languages and Literatures, University of California, Berkeley, 2009. Molly Brunson is an Associate Professor in Slavic Languages and Literatures, with a secondary appointment in History of Art. As a scholar of modern Russian culture, Brunson specializes in the literature and visual art of the nineteenth and twentieth ...

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